

**XXXII INTERNATIONAL COMPETITION
FOR INSTRUMENTALISTS, SINGERS AND COMPOSERS**

**MUSIC
and
EARTH**

dedicated to
THE MOTHER EARTH DAY - 22 of APRIL

Under the patronage of the Minister of Environment and Waters of Republic of Bulgaria

April 22-26, 2025, Sofia, Bulgaria

INVITATION

for participation in the **XXIX** International Competition for Instrumentalists and Composers

MUSIC and EARTH

The Competition is dedicated to Earth Day -the 22nd of April. It is open to the public and takes place annually at the Giant Crystals Hall of Earth and Man National Museum in Sofia, Bulgaria. The funds for the Competition come from subsidies, donations and sponsorship.

COMPETITION GOALS and AIMS

The main goal of the Competition is to stimulate young talents to create and perform a music dedicated to the Earth and its survival. By their art they will support the formation of a new moral attitude towards Nature, regarding Man not as a sovereign but as part of Nature, aware of the fact that both the present and the future generations have equal rights to use it as a living place and a source of raw materials and energy.

The International Music and Earth Competition provides a fine opportunity for young performers and composers to take an active part, by the means of their art, in the worldwide movement for building up a new world, sustainable through environmental development, in which people will live in harmony with Nature and with one another.

The Earth and Man Foundation

“You, GREEN ANGELS of the ailing planet - Nina, Svetoslav, Koki, Sergei, Miuki, Pelageia, Anjeliki, Maria, Miroslav . . . from Sofia and Plovdiv, Tokyo and Moscow, Skopje and Tbilisi, Minsk and Athens . . . do wake up the sleeping ecological conscience of the people of this planet with your art.

You are stronger than generals because you have the power to touch people’s souls.”

Greeting from Mihail Maleev,

President of The Earth and Man Foundation

to the participants of the Competition

REGULATIONS FOR PARTICIPATION

PARTICIPANTS: soloists, composers and chamber ensembles of all instruments, who are under 35 years of age by 26 April 2024 (for ensembles - 35 years is the average age).

REPERTOIRE:

SOLOISTS - two pieces by choice, 1. A virtuoso concert etude or a short virtuoso piece; 2. A piece related to the theme of Earth and Nature, reflected in the title of the piece or in written documents (memoir, letters, etc.). The total duration of the two pieces should be no less than 15 min.

CHAMBER ENSEMBLES - one piece by choice, closely related to the theme of Earth and Nature, at least 10 minutes in duration.

PIANO DUO - two categories, both in two stages:

Piano 4 hands - *1st stage:* a) Mozart - Andante with 5 Variations K501 G- major. b) a piece at choice. *2nd stage:* a piece at choice concerning the theme of Earth and Nature **or** a piece by Schubert.

2 pianos 4 hands - *1st stage:* a) Mozart - Sonata D- major, 1st movement or Fuga. b) a piece at choice. *2nd stage:* a piece at choice concerning the theme of Earth and Nature **or** a piece by Brahms.

COMPOSERS

Each participant presents a solo (with or without accompaniment) or an ensemble (of up to 10 performers) piece of any kind - instrumental or vocal, with a program feature related to the theme of Earth and Nature. Electronic instruments are not accepted. Duration of the piece: not less than 8 min. and not more than 30 min. During the competition the composer himself provides the live performance of his work. **Foreign composers** as well as Bulgarians **abroad** may submit tape recordings. To the tape recording should be attached its corresponding score. If the composer is allowed to enter the competition after a preliminary selection of the scores, his tape recording will be audited later during the competition. In case that a foreign performer or Bulgarian abroad should prefer a live performance of his work, he should call the Secretariat of the competition a month before its opening.

The original manuscripts will be sent back to the composers after the finishing of the Competition. For the sake of the popularization of the aims of the Competition, composers are admitted with no age limit. These honorable participants could be awarded only diplomas and special prizes.

SINGERS - two songs by choice, one of them related to the theme of Earth and Nature, reflected in the title of the piece or in written documents (memoir, letters, etc.). The total duration of the two pieces should be no less than 15 min.

In case of too many participants, the international jury reserves the right to shorten the repertoire time and/or to limit the number of performers.

APPLICATION PROCEDURE

The completed *application form*, the *CV*, and the *photo* (5x4 cm) should be sent to the Secretariat no later than 10 April, 2025.

Every composer should send the score of his work no later than 10 April, 2025.

After a preliminary round by a selection committee the candidates will be informed about their acceptance, as well as about the schedule of the Competition no later than 10 April, 2025.

ENTRY FEE

- for a soloist – 50 Euro; - for a participant in a chamber ensemble – 20 Euro; - for a composer - 50 Euro

The entry fee should be transferred to the following bank:

IBAN: BG57UNCR96601010689408 - in leva; BG34UNCR96604486171401- in euro

BG26UNCR96601186171405 -in US \$

BIC UNCRBGSF

UniCredit Group HVB Bank Biochim,

Earth and Man Foundation

or paid in cash to the Secretariat no later than 26 April 2023. In case of failure to appear the participant's entry fee is not refunded.

PRIZES

The prize fund of the Competition, to a total value of 8, 000 leva, includes:

1. **The Grand Prize of the Competition** - a bronze sculpture *Music and Earth* by Mincho Minev and a cash prize.

2. **First, Second and Third Prizes for all categories** - Diploma Prize Laureate with a cash prize.

3. **Special Prizes** - Diploma with a cash prize.

A CD - *Green Angels Collection* of the prize-winning works will be produced and offered to Bulgarian and international radio stations.

The prize winners will participate in the final concert of the laureates without fees being paid.

The number of prizes and the judging will be decided by an international jury comprising well-known performers, composers and pedagogues. The decisions of the jury are final and cannot be changed.

ACCOMMODATION

Hotel prices in Sofia are from 40 to 60 Euro.

OTHER EVENTS

Master classes by members of the jury - prof. Chantal Stigliani (France), piano and prof. Anton Martynov (Russia, France), violin. *Registration in secretariat of the competition (Mrs.Milena Hristova). Advantage and a fee reduction for participants of the competition.*

Concerts of the jury members and laureates of the competition, masterpieces of Beethoven, Schubert, Debussy, Mendelssohn

JURY MEMBERS - 1993-2025

Germaine Mounier, piano, France; **Solomon Mikowsky**, piano, USA; **Vassil Kasandgiev**, composer, Bulgaria; **Yuko Yamaoka**, piano, Japan; **Dimitar Christov**, composer, Bulgaria; **Sachiko Kodama**, piano-duo, Japan; **Martin Derungs**, composer, Switzerland; **Annie Fontaine**, harp, France; **Leonid Peisahov**, violin, Georgia; **Lilcho Borisov**, composer, Bulgaria; **Hans Ürgen Nagel**, composer, Germany; **Hara Kalomiri**, piano, Greece; **Tjitte Weber**, conductor, Holland; **Koki Shimizu**, piano, Japan; **Tini Wirtz**, piano, Germany; **Ralf Nattkemper**, piano, Germany; **Stefan Popov**, violoncello, England; **Carla Giudici**, piano, Italy; **Young He Sook**, flute, Korea; **Francois Serrette**, composer, France; **Roumen Bajraktarov**, composer, Bulgaria; **Vesselin Emanuilov**, violoncello, Bulgaria; **Jean-Michel Damase**, composer, France; **Jean-Bernard Beauchamp**, trumpet, France; **Kyoko Sakai**, piano, Japan; **Maria Radicheva**, violin, USA; **Mark Riggleman**, piano, USA; **Konstantin Ganev**, piano, Bulgaria; **Claudia Dora**, violin, Switzerland; **Chantal Stigliani**, piano, France; **Zelma Bodzin**, piano, USA; **Devi**

Erlih, violin, France; **Hideko Kobayashy**, piano, Japan; **Roland Daugareil**, violin, France; **Chang Chen**, piano, Taiwan; **Samuel Daeler**, flute, Swiss; **Neil Immelman**, piano, England; **Avi Schonfeld**, composition, Holland; **Agate Leimoni**, piano, Greece; **Rudolf Meister**, piano-duo, Germany; **Pamela Mia Paul**, piano, USA; **Iwan Waltschew**, flute, Germany; **David Lampel**, composer, Sweden; **Milena Injak**, conductor, Serbia; **Manuel Diaz-Criado**, piano, Spain; **Konstantinos Giotis**, piano, Greece; **Sergei Kravchenko**, violin, Russia; **Alexander Semetsky**, piano, Russia; **Tomoka and Mamoru Kaishige**, piano-duo, Japan; **Stefan Iliev**, composition, Bulgaria; **Li Ik Soon**, violin, Korea; **Michail Slavov**, piano, Bulgaria, **Jin Yunil**, viola, Korea, **Fumie Fukui**, piano, Japan, **Emir Nuhanovic**, conductor, Bosnia and Herzegovina, **Young-Mok Ju**, piano, Korea, **Lidia Ochavkova**, flute, Bulgaria, **Naoaki Fukui**, piano, Japan; **Water Krafft**, piano, Germany; **Fulvio Turissini**, piano, Italy, **Nedyalko Todorov**, violin, Bulgaria, **Evgenia-Maria Popova**, violin, Bulgaria, **Daniela Mineva**, piano, USA-Bulgaria, **Nina Maleeva**, harp, Bulgaria, **Johann Ko**, violin, Russia- Korea, **Xavier Leocont de la Bretonnerie**, piano, France, **Anton Martynov**, violin Russia-France

ARTISTIC DIRECTOR

Prof. Jenny Zaharieva, piano, Bulgaria

PARTICIPANTS 1993-2025

2600 young musicians from 40 countries - Bulgaria, Japan, Russia, Greece, Macedonia, Switzerland, Turkey, France, Germany, Korea, USA, Ukraine, Cypress, Belarus, Norway, Denmark, Finland, Taiwan, USA, Ukraine, Cyprus, Holland, Brazil etc.

GREEN ANGELS CD COLLECTION

Gala Concerts of the Laureates

Pieces from P. Tchaikovsky, S. Saens, M. Ravel, Y. Kozev, G. Meunier, P. Vasks, Sv. Karparov, F. Godefroid, G. Zenov, Keiko Abe, M. Spassov, Miuki Shiozaki

CONCERT TOURS OF THE LAUREATES

Greece, USA, France, Bulgaria, Russia

MUSIC AND EARTH COMPETITION ARE HELD WITH THE GENEROUS SUPPORT OF:

Ministry of Culture of Republic of Bulgaria; Ministry of Environment and Water of Republic of Bulgaria; Earth and Man National Museum, Sofia; Maritza-Iztok AD Mine; Devnya Cement Italcementi Group; National Music Academy "Pancho Vladigerov"; Geotechmin-SVS-Consultengineering, Sofia; Presto Music House, Sofia; C.E.A.A. Yamaha; Vattenfall Europe Mining AG, Germany

Angeliky & Maria Bolla, Greece; Prof. Sachiko Kodama, Japan; Prof. Yuko Yamaoka, Japan; Prof. Jenny Zaharieva, Bulgaria; Prof. Maria Radicheva, USA; Prof. Julia Ganeva and Prof. Konstantin Ganev, Bulgaria; Prof. Chantal Stigliani, France; Prof. Alina Maleeva, Bulgaria; Prof. Jenny Mileva, Bulgaria; Fumie Fukui, Japan; Keazim Isinov, Bulgaria; Prof. Minko Balkanski

The entire organization of the Competition including financing, advertising and administration is made possible by its Organizational Committee, President, Artistic Director, Secretariat as well as by the members of Earth and Man Foundation who provide the Green Angeles Center with sources every year.

EARTH AND MAN FOUNDATION
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musicearth@mail.bg; <http://www.musicandearth.org>

APPLICATION FORM

1. Full name of participant
2. Date of birth (year, date and month)
3. Nationality Email
4. Address, tel:,.....
5. Soloist (instrument), member of a chamber ensemble, composer (cross out the unnecessary).
.....
6. Repertoire with approximate duration.
.....
7. The composition will sound (composers only) - recorded; - live (cross out the unnecessary)
8. Accommodation: hotel; private lodging (cross out the unnecessary) from to of April
9. I confirm acceptance of the competition regulations.

Date:

Signature:

CV

Name:

Birth date and place:

Education:

Awards:

Deadline 10 april 2025